



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

181 MINUETO DE LA VIEJECITA

MANUEL FERNÁNDEZ CABALLERO



MINUETO DE LA VIEJECITA



Bandurria 1ª

MANUEL FERNÁNDEZ CABALLERO

arr.: José Pérez Arnal (2002)

Moderato (♩ = 70)

10

15

19

23

26

33

40

45

50

55

62

67

rit. *a tempo*

rit. *ten* *a tempo*

rit. *a tempo*

rit. *a tempo*

ten *a tempo*

a tempo

cresc.

f *ff*

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arr.: José Pérez Arnal (2002)

Moderato (♩ = 70)



rit. *a tempo*

rit. *ten* *a tempo* 3 3

rit. *a tempo* *ten*

a tempo

rit. *a tempo* *ten*

a tempo

cresc.

f

ff

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Moderato (♩ = 70)



The musical score is written for guitar in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). It consists of 72 measures across 11 staves. The piece begins with a whole rest in the first measure, followed by a series of chords and a melodic line. Performance markings include *rit.* (ritardando) at measures 11, 15, 19, 23, 30, 37, and 44; *a tempo* at measures 11, 15, 23, 30, 37, 44, and 49; *ten* (tension) at measures 15 and 44; *cresc.* (crescendo) at measure 60; *f* (forte) at measure 64; and *ff* (fortissimo) at measure 68. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

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GUITARRA

MANUEL FERNÁNDEZ CABALLERO

arr.: José Pérez Arnal (2002)

Moderato (♩=70)

8

9

16

23

30

37

44

51

58

64

69

rit.

a tempo

rit.

ten

a tempo

rit.

a tempo

ten

a tempo

rit.

a tempo

ten

a tempo

cresc.

f

ff